

WEDDING BELLES

We asked eight brides to tell us the stories behind their beautiful wedding-day hairstyles



“The theme for our wedding was SIMPLE and CLASSIC and I wanted my overall look to reflect that, so I chose an AUDREY HEPBURN-inspired updo. Usually my hair is scraped back into a ponytail – this was very different from how I look every day”

Sarah Knight (left), 34, married August 2008. Photography: Mark Wallis (markwallisphoto.com)

“I prefer to wear my hair up for formal occasions, but thought I needed something more STRUCTURED than my usual LOOSE style, so it would last the day. It’s important to look like YOURSELF, but more POLISHED”

Fiona Crompton (right), 29, married September 2008. Photography: Mark Wallis (markwallisphoto.com)



“My Stewart Parvin dress had a very old-Hollywood look and I wanted my hair to complement it. This style was inspired by a picture of KEIRA KNIGHTLEY. The SOFT curls added to the ROMANTIC feel of my dress”

Sarah Crawford (left and far left), 30, married December 2008. Photography: Kerry Morgan (kerrymorgan.com)



“People say you shouldn’t look too different from your normal self when you get married, but I disagree. It’s one of the few CHANCES you get to look REALLY different. My final trial was the afternoon before my hen do – the beauty of this was that my hair looked AMAZING for my hen night”

Georgia Goss (right), 29, married June 2008. Photography: Amanda Lockhart (pictures@amandalockhart.co.uk)

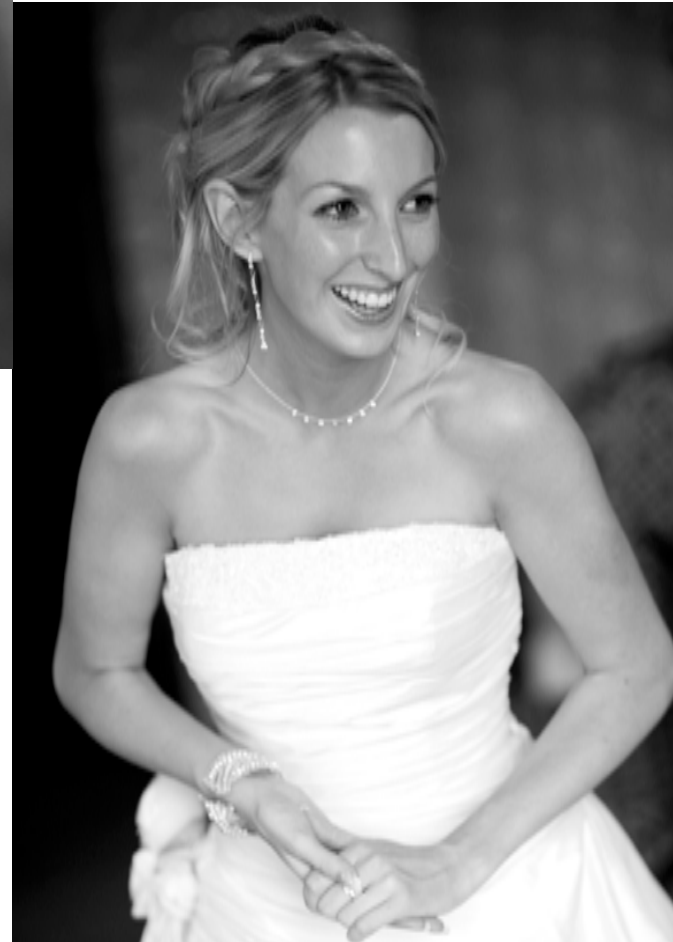
“I love the THIRTIES and FORTIES and wanted to reflect this in my wedding – from my dress and location to my hair. The week before my big day I had a SALON TREATMENT to give my hair GLOSS and SHINE”

Becky Griffiths (right), 27, married October 2008. Photography: Mark Wallis (markwallisphoto.com)



“I didn’t wear a veil or jewellery on my wedding day and had a relatively plain dress, so I wanted my hair to have the WOW FACTOR. My stylist used clip-in extensions to create soft, ROMANTIC CURLS that were pinned up messily; and small roses with gems in the middle of them were pinned RANDOMLY into the do. I used Philip Kingsley Elasticizer on my hair, which made it shiny and well conditioned. I was worried my extensions might pop out as I walked down the aisle but I’m happy to say my style LASTED all day”

Caroline Harrison (left), 30, married July 2008. Photography: Mark Wallis (markwallisphoto.com)



“I love the chicness of a big bun. First, my stylist tried a middle bun with a FLOWER to the side, but this was a bit FLAMENCO, so that’s when I knew my gut INSTINCT to go with a side bun would work”

Louise Parr (right), 30, married December 2008. Photography: Kerry Morgan (kerrymorgan.com)

“I was always adamant I wanted a HALF-UP DO. But on my wedding morning I showed my hairdresser a photo of SIENNA MILLER and said, ‘You’re going to kill me but I’ve changed my mind.’ Luckily, I fell in LOVE with what she did immediately”

Kate Greengrass (left), 25, married June 2008. Photography: Polly Alexandre (alexandreweddings.com)



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